

# QUARTETT.

39

L.v. Beethoven.

Op. 18. N<sup>o</sup> 6.Band 14. N<sup>o</sup> 6.

Dem Fürsten von Lobkowitz gewidmet.

## VOLONCELLO.

Allegro con brio.

Violoncello part of Beethoven's Quartet Op. 18, No. 6, first movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro con brio". The piece is dedicated to the Prince of Lobkowitz.

The score consists of 11 staves of music, divided into sections A, B, C, and D. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features various musical notations, including triplets, slurs, and crescendo/decrescendo markings.

Section A (Staves 1-4):  
Staff 1: *fp* (fortissimo piano), triplet of eighth notes, *p* (piano).  
Staff 2: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).  
Staff 3: *fp* (fortissimo piano).  
Staff 4: *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando).

Section B (Staves 5-8):  
Staff 5: *p* (piano), *sf* (sforzando), *p* (piano).  
Staff 6: *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *decresc.* (decrescendo), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).  
Staff 7: *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *decresc.* (decrescendo), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).  
Staff 8: *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *decresc.* (decrescendo), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Section C (Staff 9):  
Staff 9: *f* (forte), *p* (piano), *cresc.* (crescendo), *p* (piano).

Section D (Staves 10-11):  
Staff 10: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *sf* (sforzando).  
Staff 11: *f* (forte), *ff* (fortissimo), *f* (forte), *sf* (sforzando).

## VIOLONCELLO.

Violoncello musical score for page 40. The score consists of 13 staves of music, primarily in bass clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated. Dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *decresc.* (decrescendo), and *fp* (forzando). Specific notes are marked with 'V' (vibrato) and 'E' (accents). The score includes various articulations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final chord marked 'G'.

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**Adagio ma non troppo.**

**L.v. B.14.**

## VIOLONCELLO.

*pp*

*cresc. p*

*p*

*queste note ben marcate*

*cresc. sf sf sf p ff*

*p pp*

*cresc. pp cresc. p*

*pizz. p*

**SCHERZO.**  
**Allegro.**

*p*

*f f cresc. p sf sf*

*f p sf sf*

*cresc. f*

*p sf*

*1. 2.*

*p cresc. ff p*

**Trio.**

*f p f p p*

*f p ff sf*

Scherzo D.C.

**LA MALINCONIA.**

Adagio.

*Questo pezzo si deve trattare colla più gran delicatezza.*

*pp cresc. pp f p f p pp*

*p cresc. sf*

*sf p decresc. pp cresc. ff sf p decresc. pp*

Attacca subito il Allegretto.

**Allegretto quasi Allegro.**

*p sf sf sf sf p*

*p < > cresc. sf*

*p cresc. sf p sf p*

*cresc. f pp sf sf*

## VIOLONCELLO.

V *p sf sf p*  
 2 *cresc. f p*  
 G *p*  
 H *cresc. sf p*  
 I *cresc. p*  
 Tempo I. 3 *ff pp pp*  
 Allegretto. *pp f pp*  
 Adagio. *cresc. p*  
 K *sf*  
 decresc. *pp sf sf sf*  
 L *cresc. f p*  
 1 2 1 2 3 2  
 1 3 4 *p*  
 M *cresc. p*  
 Poco Adagio. *decresc. pp*  
 Prestissimo. *p*  
 8 *f ff*